

# SPARTAN DAILY

VOLUME 122, NUMBER 10

WWW.THESPARTANDAILY.COM

FRIDAY, FEBRUARY 13, 2004

## Locksmith keys doorway harmony



San Jose State University locksmith Rick Best makes sure every single door in the Dr. Martin Luther King Jr. Joint Library closes, opens and locks properly. Best, who has been working as an SJSU campus locksmith for two years, says he enjoys the exercise he gets from walking around the multilevel library.

Photos by Nicholas R. Wright / Daily Staff

*SJSU locksmith ran own business before coming here*

By Mari Sapina-Kerkhove  
Daily Staff Writer

Dressed in shorts and a T-shirt, with multicolored glasses slightly askew on his curly head of hair, Rick Best breezed through Dr. Martin Luther King Jr. Joint Library's eight floors Wednesday afternoon opening door after door only to watch them close again.

Finally, the San Jose State University locksmith stopped in front of an emergency exit and exclaimed, almost triumphantly, "See, what's this — it's broken!"

Pulling his glasses down on his nose, he pointed out the smashed

electric magnet behind the door. The magnet, he explained, is supposed to keep the door open. During fire alarms, the little devices de-magnetize and cause all the doors to close, which prevents fire from spreading.

Best has been working for SJSU's lock shop on Tenth Street since 2002.

A division of Facilities Development and Operations, the lock shop serves every building on campus except for the Student Union, the Event Center and the dorms, said Ray Brooks, lock shop supervisor, who has worked for SJSU for 18 years.

The lock shop also services several satellite campuses, such as the Moss Landing Marine Laboratories and the aviation department on Coleman Avenue, Brooks said.

While Brooks said he spends most

see LOCKSMITH, page 3



## Gift ideas for your Valentine

By Maria Villalobos  
Daily Staff Writer

As Cupid draws back his bow, you may want to think of some more creative ways to tell your loved ones how you feel without getting into the commercial side of Valentine's Day. Here are a few:

- Wine tasting is not costly and J. Lohr in San Jose has hours on Valentine's Day from 10 a.m. to 5 p.m. Bottles of wine range from \$10 to \$80 (408-288-5057).
- Take your sweetie on a guided horseback ride through Calero Park, San Jose for \$30 per person (408-268-2567).
- Pack a picnic and head out for a hike to Golden Gate National Recreation Area to overlook the Golden Gate or walk around one of the trails that lead to beaches. It's a nice place to take photos or profess your love to that special someone.
- If watching the sunset is romantic to you, then try a kayak trip in the San Francisco Bay for \$25 an hour. A change of clothes is recommended (415-357-1010).
- Watch the sunset on the beach and snuggle up with a warm fire and your Valentine at Twin Lakes State Beach, East Cliff Drive and 7th Avenue, Santa Cruz.
- Serve your significant other's favorite meal by candlelight with his or her favorite songs playing in the background.
- Pick up a heart-shaped wicker basket from Pier One (\$4.99), and fill it with your Valentine's favorite treats. Try homemade heart-shaped cookies, chocolates, a stuffed animal, lotions, champagne or some other favorite delights.
- Buy a heart-shaped photo album at Pier One (\$8.99), and add your favorite photos of your Valentine.
- You can create your very own love coupons to redeem at a later time with sayings like "Good for one free mas-

sage," "Good for a night out" or "Good for one movie." It's fun and creative.

- Buy a heart-shaped picture frame and put in a cute photo of the two of you, so your honey can put it on his or her desk, so you're always on each other's mind or somewhere near.
- Write a story of how the two of you met and then write a happy ending, or write a poem expressing your feelings. Your own words are more meaningful than Hallmark's — and more sentimental as well.
- If you like animals, here's a cute idea — adoption gift packages from Happy Hollow. For \$50, you can adopt an animal of your choice and receive a matching stuffed animal, a personalized letter to your sweetheart of the adoption and an invitation for a breakfast tour. Proceeds go to help the upkeep on the zoo and the animal (408-277-3065).
- Animal lovers, try a trip to the San Francisco Zoo. Two hour-long Valentine's Day Sex Tours, from 10 a.m. to 11 a.m. and 2 p.m. to 3 p.m., look at the mating and courtship behaviors of different animals. Afterward, drink champagne and snack on chocolate (415-753-7165).
- For something out of the ordinary, try the San Francisco Art Institute, featuring animation and experimental works at 8 p.m. for \$8 (415-771-7020 ext. 4816).
- If you want to exercise and take in a winter view, check out www.nacski.com for a one-day bus trip, \$28 without a lift ticket or \$74 with a lift ticket.
- Take your sweetheart for a "Love mission to Mars," and view Venus for \$40 at Chabot Space and Science Center in Oakland. From 3:30 p.m. to 5 p.m. (510-336-7373).
- If all else fails, you can stay home under the covers and appreciate your time together snuggling.

## Friday the 13th has murky past

*Infamous day has alleged ties to Last Supper, 14th Century history*

By Zakk Jones  
Daily Staff Writer

One look at a calendar reveals that today is that most unlucky of days, which arrives after the 12th and before the 14th.

Whether Friday the 13th represents a warning not to have dinner guests, to avoid getting up on a certain side of the bed, or to keep off the path beaten by charcoal-colored felines, research reveals that a wary fascination with the lucky number 13 is one of those things that many timelines and cultures have in common, according to one Web site.

Writer David Emery operates the Urban Legends and Folklore section of about.com, which features articles on a wide variety of thoroughly researched topics.

In his article on Friday the 13th, Emery lists several phenomena associated with the supposedly cursed number 13.

Among them: many cities skip 13th on their way to 14th Street or 14th Avenue, and notorious figures whose names contain thirteen letters include mass murderers such as Charles Manson, Jeffrey Dahmer and Theodore Bundy.

Superstitions are attached to the number as well — for example, the idea that 13 people who sit down to eat dinner together will all die within the year.

According to the article, although tracing the origins of superstitions is "mostly guesswork," the general belief is that the myth is quite old, possibly dating back to the times of primitive man, when the number 13 held an air of mystery because primitive man had only his 10 fingers and two feet to count with.

The article, however, does not answer the question of whether or not primitive man had toes.

Lucky 13's mystique has continued to spread throughout the centuries, though no one culture has been credited with starting the phenomenon.

According to Emery, one of the earliest points of reference for belief in the number's hidden power lies within a Hindu belief that deemed 13 people gathering in one place (for example, to share a meal) to be unlucky.

One famous meal involving a party of 13 is the biblical Last Supper, after which one of the guests betrayed Jesus Christ, whose crucifixion — which occurred on a Friday, no less — soon ensued.

As for the sixth day itself, Emery writes that it was considered bad luck for ships to set sail on a Friday. Also, it was supposedly on a Friday that biblical figures Adam and Eve fell from grace after eating the Garden of Eden's forbidden fruit.

Where the two legends converged to form what we know as Friday the 13th is not known, writes Emery, but one idea points to one event that could be the reason for the day's infamy.

That day is Friday, Oct. 13, 1307, when the Knights Templar, a powerful order of "warrior monks" who

see FRIDAY, page 3

## In appreciation of black women ...



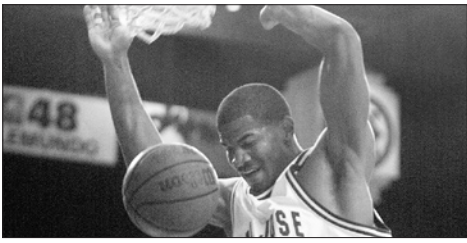
Nicholas R. Wright / Daily Staff

Camelia Farhadnia, left, a freshman biology major, smiles after receiving a rose from Jonathan Aluko, a sophomore management information systems major. Aluko and other members of Alpha Phi Alpha passed out roses on campus Thursday in honor of black women's appreciation day.

## I N S I D E



DRINK OF THE WEEK  
*Johnny V's Crack Cocaine Cosmopolitan*  
A&E | PAGE 4



SMU 62, SJSU 55  
*Mustangs deny Spartans first conference win*  
SPORTS | PAGE 6



VAGINA MONOLOGUES  
*SJSU's V-Day responds to violence against women*  
A&E | PAGE 4



RELOADING

# Cheating can cause ugly fallout in the real world

In Franz Kafka’s “The Trial,” a man, Joseph K., is arrested and brought into court, but he is never told the crime with which he is charged.

Hundreds, perhaps even thousands, of people in Northern California may find themselves similarly accused of an unnamed crime this year, yet they won’t even be given the “courtesy” of being told they are on trial.

They are students from California State University, Stanislaus and from Saratoga High School.

Both schools were in the news in January because of cheating scandals.

Nine students from a criminal justice class at Cal State Stanislaus admitted they had made up survey data for a class project. Such an occurrence would not usually receive much, if any, attention from the press, but that survey had just happened to be considered in the decision to move the Scott Peterson murder trial out of Modesto.

Meanwhile, at least eight students had been caught cheating in three separate incidents at Saratoga High. This too was a comparatively minor news item. It went to another level, however, when one of the students was arrested, accused of planning to bomb the campus, possibly in retaliation for being suspended.

With both situations, the names of the students have not been published, but even if their names were revealed, I expect some people would remember their school at least as much as the individuals.

The actions of a few students then have had — and will continue to have — far-reaching effects.

Both schools have received a black eye. And their students will now carry a stigma.

As the current Saratoga High seniors begin college in the fall, and as students from Cal State Stanislaus seek jobs, some will look at them with unvoiced questions. Each one is a potential Joseph K. — accused but kept ignorant.

It is unfair to every one of the honest, hard-working students at the two schools, but what recourse do they have?

Whether regarding a school or its students, in instances like these, one casualty is credibility. And that is a precious but desperately fragile commodity.

On Jan. 29, the Spartan Daily ran an article on plagiarism and cheating (“Reports of plagiarism on the rise at SJSU”).

In the article, Annette Nellen, chair of the Academic Senate at San Jose State University, said, “In the ‘real’ world, this type of behavior is not rewarded.”

I believe her statement is true in some instances, though not as often as I would wish.

The following are examples from my “real world” experience that demonstrate a potential consequence when a person’s credibility is damaged.

Before coming to SJSU last fall, I worked for seven years in the staffing department of a large company (more than 10,000 employees locally). I see no need to name the company, because many others, I would hope,

will hold similar ethical standards.

On its employment application, the company has people list their university degrees and the corresponding GPAs. Space was also provided for people to list all criminal convictions they may have received and any criminal fines they had paid.

As stated in the fine print above the signature field, falsification of information on the job application was grounds for not being offered a position — or for dismissal, if the person had already been hired.

When a person was offered a job, every degree they listed was verified.

In some cases, a person who was one or two courses short of earning a degree stated that it was complete. When the degree verification came back empty, guess what! They were terminated.

In other cases, the requirements for a position stated a minimum GPA for recent college graduates. If a 2.90 was required, you better not have a 2.85 and try to get away with rounding up.

Criminal records were also checked as part of every job offer.

Some people would skip listing a DUI from years before. Quite often, the conviction itself did not matter to the job for which they were being considered. (It mattered most for, say, truck-driving positions.)



RON PANGRAC

But not listing the DUI — apparently trying to hide it — raised doubts about the person’s credibility. Offer withdrawn.

These next two examples may sound extreme to the point of close-mindedness, but they really happened.

One person said he had a particular college degree. It turned out that he had some outstanding library fines. Because of that, the university had not officially issued his degree. He said he had a degree; the school said he didn’t — grounds for dismissal.

Another person had once paid a fine for fishing without a license. The fine was not listed on the application, but it showed up on the background check. Hmm, what else might he be trying to hide? No offer.

Strict? Absolutely. It’s called zero tolerance.

In these examples, it was the person’s own fault when his or her credibility was called into question.

Now try to imagine how frustrating it must be to have your credibility doubted through no fault of your own.

The next time a buddy talks about cheating on an assignment, are you going to let it slide because “it’s not really hurting anyone”?

Ron Pangrac is the Spartan Daily copy editor. “Reloading” appears every Friday.

## STUPID PILLS | AIDAN CASSERLY



## SPARTA GUIDE

Sparta Guide is provided free of charge to students, faculty and staff members. The deadline for entries is noon three working days before the desired publication date. Entry forms are available in the Spartan Daily office in Dwight Bentel Hall, room 209. Entries can also be e-mailed to [spartandaily@casa.sjsu.edu](mailto:spartandaily@casa.sjsu.edu) titled “Sparta Guide.” Space restrictions may require editing of submissions. Entries are printed in the order in which they are received.

### TODAY

School of Art and Design  
Student galleries will be on display from 10 a.m. to 4 p.m. in the Art building. For more information, call 924-4330.

Comparative Religious Studies Program  
Zoroastrianism: A brief overview will take place from noon to 3 p.m. in ENG 189. For more information, call 924-4312.

Environmental Studies Department  
A Student Conservation Association representative will meet with students searching for internship opportunities in WSQ 115 from noon to 1 p.m.

SJSU Catholic Campus Ministry  
Daily Mass offered at the SJSU Catholic Campus Ministry chapel on the corner of Tenth and San Carlos streets at 12:10 p.m. For more information, call Sister Marcia Krause at 938-1610.

Women’s Resource Center  
“TheVagina Monologues” will be held at the Morris Dailey Auditorium at 7 p.m. Tickets are available to be purchased at the Event Center, Ticketmaster or at the door. For more information, call 924-6500.

Associated Students  
A.S. government candidate applications are available in the A.S. house and the Office of Student Life and Leadership. Applications are due Feb. 23. For more information, call 924-5955.

### SUNDAY

SJSU Catholic Campus Ministry  
Sunday Mass takes place at noon and 5 p.m. in the Campus Ministry Chapel on the corner of Tenth and San Carlos streets. For more information, call Sister Marcia Krause at 938-1610.

### MONDAY

Pride of the Pacific Islands  
A Polynesian dance class will take place from 8 p.m. to 10 p.m. in SPX 75. For more information, e-mail [nisalex88@aol.com](mailto:nisalex88@aol.com).

Black Student Union  
Save the African American studies department discussion will be held at 7 p.m. at the Mosaic Cross Cultural Center. For more information, e-mail [bsu\\_sjsu@yahoo.com](mailto:bsu_sjsu@yahoo.com)

## THE THROWBACK

# Commuters can miss the full college experience

Two words seem to be associated with San Jose State University more than any others — commuter school.

A lot of SJSU students commute in from other cities, have jobs and families and, stereotypically, arrive on campus just in time for class and then disappear when the bell rings.

I have been one of those types of students for the majority of my college career, if you will.

I spent my freshman year in the dorms at UC Santa Barbara, but every year since then until this one, when I went to class, I came, I saw and I commuted back home.

My first few semesters at SJSU were no different.

I remember writing an article for the first class I took here. I was interviewing this girl, and she asked me how I liked SJSU.

“Don’t you just hate that it’s a commuter school?” she asked.

At the time, it really didn’t bother me because that was what I was doing, too. I was living the commuter lifestyle that many of us have become accustomed to.

Over the past two semesters, being on the Spartan Daily has required me to spend a ton of time on campus, attend a lot of sporting events and interview a variety of people.

I probably met more people last semester than I did during my first three semesters here.

These experiences have taught me that the commuters are missing out on the full college experience.

Before I go any further, I know that plenty of students here attempt to hold down full-time jobs while juggling 15 to 18 units at the same time. There simply isn’t enough time in the day for a schedule like that.

Many commuters do so out of necessity. They really don’t have much of a choice — bills need to be paid, kids need to be raised and spouses or significant others need time and attention.

Some of us do have the time though and, I think, would be wise to take the time to experience college the way it was meant to be. I’ll just leave that open to individual interpretation.

In the meantime, SJSU is actively searching for ways to change its identity from a commuter school to a residential school.

Interim President Joseph Crowley said last semester that changing SJSU’s reputation as a commuter school is something the university is already working on.

The Dr. Martin Luther King Jr. Joint Library was a major step toward this objective as it has attracted many new people to the campus.

The Campus Village, currently under construction, is another major step to changing SJSU’s identity.



IAN ROSS

*“Out of the 117 Division I-A football schools, SJSU ranks in the bottom 10 in football attendance. Not exactly the type of reputation you’d like to see pinned on your alma mater, right?”*

The village will provide on-campus housing for more than 2,200 students, faculty and guests, which will obviously increase the number of people who spend their time on or around the campus.

Eventually, there are plans to replace Joe West Hall, the dining commons and the other remaining brick dorms with new, bigger buildings to house more students on campus.

However, part of the responsibility for changing a school’s reputation lies with the people who are enrolled there.

Attendance at school functions is typically low across the board. The most famous example would be the low attendance at football games, which has placed the program’s Division I-A future in jeopardy.

Ohio State University and the University of Michigan draw in the neighborhood of 100,000 fans for every home football game. Michigan once played 166 consecutive home games in front of more than 100,000 fans.

Unless SJSU’s football program can average more than 15,000 fans in attendance per game for at least five mandated home games against Division I-A opposition, the Spartans could lose their Division I-A status in the next two years.

Out of the 117 Division I-A football schools, SJSU ranks in the bottom 10 in football attendance. Not exactly the type of legacy or reputation you’d like to see pinned on your alma mater, right?

The outcome of the football program’s uncertain future will probably go a long way toward determining SJSU’s identity in the years to come.

The other Spartan athletic teams play in front of sparse crowds, too, by comparison. All of the games played here are free to students with a Tower Card, so running on the typically tight college student budget really doesn’t explain it.

It’s not just athletics, though. There are plenty of other events on campus that are getting slept on.

The bottom line is that you only get to do the college experience once in your life, or maybe twice if the economy continues to go into the tank. Make the most of it before you graduate and you’re commuting to a nine-to-five job instead of college.

Ian Ross is the Spartan Daily sports editor. “The Throwback” appears every other Friday.

SPARTAN DAILY		ADVISERS   Richard Craig and Jan Shaw, News; Dennis Dunleavy, Photojournalism; Tim Burke, Production Chief; Tim Hendrick, Advertising	NEWS ROOM 408.924.3281	OPINION PAGE POLICY   Readers are encouraged to express themselves on the Opinion page with a letter to the editor.
TAMMY KRIKORIAN	Executive Editor	STAFF WRITERS   Diego Abeloos; Daniel DeBolt; Zakk Jones; Dan King; John Kim; Colin Kutch; Erik Lacayo; Michael Lerma; Mansur Mirovalev; John Myers; Elizabeth Nguyen; Michelle Ochoa; Claudia Plascencia; Carly Roden; Mari Sapina-Kerkhove; Theresa Smith; Claire Taylor; Sunita Vijayan; Maria Villalobos; Nami Yasue	FAX 408.924.3282	A letter to the editor is a 200-word response to an issue or a point of view that has appeared in the Spartan Daily.
TONY BURCHYNS	Managing Editor	SENIOR STAFF WRITERS   Mark Cornejo; Robert Hong; Daniel Lopez; Alexandra Proca; Jenny Shearer; David Weinstein	ADVERTISING 408.924.3270	A viewpoint is the same as a letter to the editor, except it is a 400-word response to an issue or point of view that has appeared in the Spartan Daily.
KEN LOTICH	Opinion Editor	STAFF PHOTOGRAPHERS   Andrew Hendershot; Shih Fa Kao; Daniel Miranda; Yvonne Pingue; Susan Reno; Stacey Ruesch; Carien Veldpape; Nicholas Wright	SPARTAN DAILY (USPS#509-480) is published every school day for (full academic year) \$35 and (semester) \$20. Periodicals postage paid at San Jose. Mail subscriptions accepted on a remainder of semester basis.	Submissions become property of the Spartan Daily and may be edited for clarity, grammar, libel and length. Submissions must contain the author's name, address, phone number, signature and major.
IAN ROSS	Sports Editor	ADVERTISING   Nina Hurd, Retail Manager; Marcelle Romero, National Manager; Forrest Cerrato and Jopo Valera, Assistant Art Directors; Franco Biondi; Shauna Bushman; Ivan Jakic; Renee Jang; Zerreniah Llado; Blaine May; Melodie Phommachanh; Andrew Rowe; Michelle Wong, Account Executives	Spartan Daily, San Jose State University, One Washington Square, San Jose, CA 95192-0149	Submissions may be placed in the Letters to the Editor box at the Spartan Daily office in Dwight Bentel Hall, Room 209, sent by fax to (408) 924-3237, e-mail at spartandaily@casa.sjsu.edu or mailed to the Spartan Daily Opinion Editor, School of Journalism and Mass Communications, San Jose State University, One Washington Square, San Jose, CA 95192-0149.
JENNIFER MCLAIN	A&E Editor	ARTISTS   Paul Dybdahl, Cartoonist; Aidan Casserly, Cartoonist; Konstantin Abadjiev; Illustrator	POSTMASTER: Send address changes to the Spartan Daily, San Jose State University, One Washington Square, San Jose, CA 95192-0149	Editorials are written by and are the consensus of the Spartan Daily editors, not the staff.
JANET PAK	Lifestyles Editor	THE SPARTAN DAILY   ONE WASHINGTON SQUARE   SAN JOSE, CA 95192		Published opinions and advertisements do not necessarily reflect the views of the Spartan Daily, the School of Journalism and Mass Communications, or SJSU.
ANDREA SCOTT	Director of Photography	(408) 924-3281   SPARTANDAILY@CASA.SJSU.EDU, SPARTANDAILYADS@CASA.SJSU.EDU		
JASHONG KING	Picture Editor			
SANDEEP BISWAS	Production Editor			
REBECCA VILLANEDA	Associate Production Editor			
RON PANGRAC	Copy Editor			
JANINE STANHOPE	Online Editor			
VICTORIA MONROE	Advertising Director			
RICARDO FLORES	Art Director			



LOCKSMITH | ‘He always goes, goes, goes. He never slows down.’



Photos by Nicholas R. Wright / Daily Staff  
Rick Best answers the phone at his workbench inside the Trades Building. Best says he prefers to be outdoors when the weather is nice.



At his workbench in the Trade Building, Rick Best rekeys a lock that he will be inserting in a cabinet inside the Dr. Martin Luther King Jr. Joint Library.

*continued from page 1*

of his time in the lock shop issuing keys and doing paperwork, Best is out on campus, doing preventive maintenance, such as checking door closures and locks and helping people who have locked themselves in or out. Best's daily routine has made him a popular man around campus, Brooks said.

"He's got a good attitude, a good sense of humor," he said. "He seems to fit in with everyone."

Michele Meister, SJSU library facilities and purchasing coordinator, said Best's outgoing personality is one of his greatest strengths and made him a well-liked figure among the library staff.

"I think it's the fact that Rick has tried very hard to work with the library family," she said. "Employees like Rick, they just represent Facilities so well. He likes people, he works well with people."

And indeed, while zipping through the staircases, aisles and back offices of King Library, Best seems to greet everyone crossing his path with a wave or an energetic, "How are you doing?"

"He always goes, goes, goes. He never slows down," said Brooks about his co-worker, who he jokingly called "too efficient."

Best said he liked the fact that his job requires him to be on the move.

"If I didn't do that, I'd be very rotund," he grinned.

Of all the buildings he stops at on campus, he said his favorite is Tower Hall.

"It's old. It's antique. Everything is wood," he said.

His second favorite building, Best said, is the library, partly because it is the very opposite of Tower Hall, with everything being modern and brand new.

Best's preventive maintenance tour of the King Library also included a trip to the rooftop.

While catching a glimpse of the busy downtown streets, the Bay Area native reminisced about the changes he has witnessed the city go through over the past decades.

"I've watched it go from orchards to cement," he said.

A locksmith for 22 years now, Best said he got into the business through helping out at a friend's lock shop.

Best, who was building houses at the time, said he decided to become a locksmith after he suffered an injury carrying sheets of lumber and plywood.

Most of his skills, which include filing keys by hand, are self-taught, Best said, and he believes the locksmith trade has to be learned through hands-on experience rather than textbooks.

Best ran his own locksmith businesses in Campbell from 1995 to 1999 and in Morgan Hill from 1999 to 2002.

"I ran all my business. I ran the books. I had all the headaches," he said. Best said he specialized in automotive and residential as well as commercial services.

In 2002, he said, the ailing economy forced him to shut down his Morgan Hill business, Morgan Hill Lock and Key.

The transition to his job at SJSU came quickly, just a few days after he began looking at classifieds.

"I closed my doors the weekend before I came here," he says. "I was supposed to start on April Fool's Day, but I told them 'no.'"

So he began on April 2.

His work experience at SJSU is much different from his previous experience as business owner, Best said.

"Here I am an employee. I come here from one to five," he said. "I'm not going to get an ulcer. I'm not going to lose my hair."

Brooks said that Best's previous experience from running his own business was evident in his job performance.

"He is very intelligent when it comes to locks," he said. "He knows different brands and different applications."

Continuing his round through the King Library, Best explained that each door had a closing speed and a latching speed.

"That one is perfect," he said, smiling at a door which had just fallen into its lock with a soft but determined thump.

It bothers him if he comes across doors that don't shut right, said Best, who every so often finds himself accidentally checking doors in his free time.

"Sometimes I even tell people, 'Tell you what, that's not the way it's supposed to work,'" he said.

What he misses most about his own business in Morgan Hill is actually living in Morgan Hill, with its more rural surroundings, Best said.

But he praised SJSU's friendly environment.

"It's a great group of people I work with — everyone is real nice," he said. "A lot of them, I don't (even) know their names, but it's like we're best friends."

Donnamarie Henderson, administrative support coordinator for the school of nursing, said Best is not only a kind person but also remarkably easygoing.

"A few days ago, he did a bunch of keys for my friend," she said, referring to her co-worker in the nursing department.

"He stayed until he was finished, and the whole time he was in there, he was very patient. He doesn't seem to get frustrated. He just laughed and did the work," Henderson said.

Henderson also pointed to another one of Best's trademarks, which is his habit of wearing shorts, rain or shine.

"I've never seen him in a full pair of pants. I wonder if he has any," she joked.

Best said that among his friends he has been known as the guy who always wears shorts.

He also owns about 50 Hawaiian shirts and bought several pairs of multicolored glasses specifically to them, he said.

Upon finishing his King Library maintenance tour, Best walked past a poster of an elephant standing on a tiny ball, accompanied by the line "The Key to Life is Balance."

Chuckling, the locksmith, who goes sky diving once a year and who claims not to have missed one Jethro Tull concert, said he couldn't agree more.

FRIDAY | ‘The risk of hospital admission ... may be increased ...’

*continued from page 1*

gained fame during the Crusades, were arrested under the order of King Philip IV of France.

Emery's article states that the Templars had become so powerful that they were viewed as a threat to the political power of kings and popes. The Templars were charged with a number of crimes, including blasphemy, heresy and homosexual acts.

According to Emery, although none of the charges were ever proven, hundreds of Templars were summarily burned at the stake and tortured until either death or confession.

However, there is a problem with ascribing the infamy of Friday the 13th to "a relatively obscure historical event," writes Emery.

"Even more problematic," he writes, "is the fact that no one has been able to document the existence of such beliefs prior to the 19th century."

It is possible, then, that the reputation of Friday the 13th as unlucky could be a simple combination of the unluckiness of Friday and the number 13.

If the day really is unlucky, it would be difficult to convince Kenneth Fung, a junior computer engineering major.

"To me, it's just an average day," he said. "I don't know what people get worked up over."

Fung also has no trepidation with taking midterms on Friday the 13th. "I'm so bad at midterms anyway," he said. "I don't think it would matter."

Fung added that the horror

**“To me, it’s just an average day. I don’t know what people get worked up over.”**

*– Kenneth Fung, student*

movies named after the infamous date "sucked."

Insofar as the myth itself is concerned, not everyone agrees with Fung.

According the Phobia Institute's Web site, 17 to 21 million Americans suffer from paraskevidekatriaphobia — the fear of Friday the 13th. The site also says that to this day, the U.S. Navy refuses to launch a ship on the day.

In 1993, the British Medical Journal published its findings on the effects of Friday the 13th on people's health. Observing shoppers, drivers and residents on Friday the 6th and Friday the 13th, it was found that admissions into hospitals due to auto accidents increased significantly.

It was concluded that "Friday the 13th is unlucky for some. The risk of hospital admission as a result of a transport accident may be increased by as much as 52 percent. Staying at home is recommended."

Valentine's Ads

Dunder,  
UR the yin to my yang  
Love Chris

Lexter,  
I miss you! Will you  
be mine? Call me!  
Samantha

Victoria,  
Love you to  
Pieces!  
Now and  
forever.  
Steve

ARRR...  
Cap'n Rodney, Me Hearty:  
In order t' get yer booty,  
ye must first locate  
the "x" which marks  
the spot.  
Failure will result in kissin'  
the gunner's daughter  
and bein' keelhauled.  
Yer Favorite Wench,  
Lia  
CLUE: Shiver me timbers!

To Spartan Daily Staff,  
Keep up the  
good work!  
Mom

LAPTOP RENTAL PROGRAM

Brought to you by Associated Students Computer Service Center located on the upper level of the Student Union.

Discounted rates for long term rentals.


We offer a full spectrum of laptops for every student's computing needs. PC's & MAC's Available.

Basic Laptop:  
Internet access as well as  
word processing programs.  
( From \$15 - \$20 a week )

High end Laptop:  
State of the art multimedia capabilities.  
Includes the Adobe Design Collection.  
( From \$25 - \$30 a week )

Mon. – Thurs. ( 8am - 10pm )  
Fri. ( 8am - 5pm )  
Weekends ( closed )

408.924.6976  
www.as.sjsu.edu/asccsc/lrp.jsp

 ASSOCIATED STUDENTS  
SAN JOSE STATE UNIVERSITY  
www.as.sjsu.edu



# Calendar

Music

**Evanesence**  
Performing tonight at the Event Center at SJSU. Tickets are \$28.50 and are available at Ticketmaster. This is the rescheduled date; Nov. 23 tickets honored at the door.

**Keb Mo’**  
Feb. 20, 8 p.m. at the Luther Burbank Center in Santa Rosa. Advance ticket price is \$35. Available at tickets.com.

**Enrique Iglesias**  
Feb. 24 at the Paramount Theater in Oakland. Advance ticket prices are \$35 to \$65. Available at Ticketmaster.

**Britney Spears and Kelis**  
coming to the Oakland Arena March 9, 8 p.m. Advance tickets range from \$40.50 to \$76. Tickets available at tickets.com.

## Misc.

**San Jose Planned Parenthood** is hosting a dance party fundraiser. Feb. 27 at Waves Smokehouse, 9 p.m. to 2 a.m. \$10 per person.

**Black History Month** services held at the Lighthouse Community Church Feb. 15, 11:30 a.m. Traditional African dance Feb. 22, 11:30 a.m. Soul food potluck. For more information, call (408) 238-0726.

**Museum of Quilts & Textiles** presents an exhibition featuring 14 tapestries and 16 contemporary quilts. Museum hours are 10 a.m. to 5 p.m. Exhibition running through March 28. Closed Mondays.

## Comedy

**San Jose Improv** presents Carlos Mencia, former host of the HBO series, Loco Slam, Comic Relief VI and Comedy Showcase through Feb. 15. For more information, call (408) 280-7475.

## Performing Arts

**V-Day 2004:** Celebrating Vagina Warriors. A benefit performance of “The Vagina Monologues” at the Morris Dailey Auditorium tonight at 7 p.m. Students \$7 presale, \$10 at the door.

**Multi-Ethnic** Theater in San Francisco playing “Dutchman,” an award-winning portrayal of conflict leading to violence. 8 p.m. through Feb. 21. Call (415) 333-6389.

**What is This Thing Called Love?** Donald Pippin’s Pocket Opera presents English translations of operas. This Valentine special will be at the Ralston Ballroom at Notre Dame de Namur University, Belmont on Feb. 15 at 2 p.m. To order tickets, call (415) 972-8934.

**A Midsummer Night’s Dream** will be performed at the San Jose Repertory Theatre through Feb. 22. Tickets are \$18 to \$52. For more information, call (408) 367-7255.

# A&E

## Women portray own thoughts



Andrew Hendershot / Daily Staff

During her performance in “The Vagina Monologues,” Mari Duncan used her dramatic stage presence to illustrate “The Flood” on Thursday at the Morris Dailey Auditorium. Duncan is an office administrator for the San Jose State University department of television, radio, film and theatre.

By Colin Kutch  
Daily Staff Writer

If vaginas could talk, what would they say? Eve Ensler’s award-winning “The Vagina Monologues” consists of nearly 20 segments, all dealing with what it’s like to have

a vagina in a society that is afraid to say the word out loud. More than 20 San Jose State University female students and faculty members volunteered to be actors in a production of the play sponsored by the Women’s Resource Center. While the performers weren’t professionally trained, they still elicited plenty of audience

reaction Thursday night from Morris Dailey Auditorium’s nearly full lower section. The capacity of the two-tiered venue is 788 people. The meat of the monologues comes from Ensler’s interviews of over 200 women. Graduate student Dana LoVecchio’s performance in “My Angry Vagina” was captivating. Tired of how tampons are dry and annoying, she spouted off on how they need to be lubed. The monologues aren’t designed to be simply entertaining. For every joke, there was a serious topic covered. Lana Dykstra, a sophomore theater arts major, told the audience various facts, such as more than 130 million women and girls have been subjected to female genital mutilation. Not only that, but the clitoris has over 8,000 nerve fibers — more than twice the penis. Spartan Village resident adviser Breigh Zack’s take on a tax attorney-turned-dominatrix was wonderfully orchestrated with about 20 different types of sexual moans. An Nguyen nailed a tone of

outrage in “Hair,” a story about a woman who was forced to shave her pubic hair because of her husband. Rebecca Villaneda was very likeable in “Because He Liked to Look,” a segment where a woman came to believe her vagina was fascinating after a man she was sleeping with was obsessed with staring at it. What makes “The Vagina Monologues” unique is how thought-provoking it is. It’s not about having the word “vagina” in the title for the sole purpose of creating a buzz. It’s more about getting to know what it’s like to have a vagina and making it acceptable to talk about. The monologues started out as a one-woman, off-Broadway stage act, but became an award-winning celebrity event with performers such as Alanis Morissette and Claire Danes. The production raised over \$6,000 for anti-sexual violence organizations. The production concludes with a performance tonight at 7 p.m. Jackson said the center chose the show because it helps educate people to stop all forms of violence against woman.

# Floetry duo flows full-fledged

By Rebecca Villaneda  
Daily Associate Production Editor

The day after the Grammys, the members of Floetry kicked back in their Los Angeles hotel rooms, reveling in their success and especially their “Best R&B performance by a duo or group with vocals” nomination. Currently, these soul-infectious songwriters are touring with Erykah Badu and will hit the Oakland Coliseum today. Natalie “Floacist” Stewart and Marsha “Songstress” Ambrosius said their music is a poetic delivery with a musical intent. Floetry met in London, where they grew up, when they were 11 and 13 while playing basketball. They said they would see each other at venues and just started talking one day. Now 25 and 26, when they’re not on tour, they split their time between London and Philadelphia. They recently took about three weeks off of the tour to work on their third album, due out at the end of summer, the singers said. With about a third of it done, Ambrosius said they are eager to finish because it has been four years since they’ve been in the studio. “We’ve got so many things to speak about,” Stewart said about the new album. She said she wishes the business aspect of releasing a record didn’t take so long. “It takes, like, three months to market a single,” she said. “And that’s a bit for shame, because when you make a song, you make it for that moment.” With all the negotiations and contracting in the record industry, Ambrosius said it’s all a vicious cycle between the artist, the record label and the consumer. “Sometimes a record company gives an artist, like, two months to record an album and, creatively, that isn’t enough time,” she said. “Then you get an album with three good songs.” Stewart agrees that artists need to be responsible because, as a consumer, she said she misses the days “of great albums.” “(Our first album) ‘Floetic’ has sold over 750,000 copies, and that’s not because of MTV or the radio or because we’re on covers of magazines,” Stewart said. “It’s because people bought it and liked every song.” Stewart said she loves writing and composes short stories, plays and poetry, but as far as music goes, she said she waits to hear a beat — and

creates after that. “However, I also write of my understandings and observations,” said the Jamaican-born songwriter. “To be honest, I’m just tracing stories that are already there.” The group has also written songs for other artists like Jill Scott and Michael Jackson. Ambrosius, who wrote Jackson’s second single off his “Invincible” album, “Butterflies,” said when she writes for others she doesn’t worry about whether the musician will like it or not. “You can’t worry about that. I say, ‘If you don’t like it, cool. I’ll keep it for myself because I love it,’” she said. They said they don’t rehearse for live shows because it is a great improvisation. To give justice to their nicknames — and skills — their recent release, “Floacism: Live,” has Stewart delivering inspirational works and reflections and Ambrosius singing melodies like a calming breeze. Floetry will be a part of the “We Are the World, Part 2” project that will be produced by Timbaland. “The first one with Quincy (Jones), Mike (Jackson), Cyndi Lauper ... it was huge — untouchable,” Ambrosius said. “I am curious to see what will happen, because musicians now are so

much more diverse.” Stewart and Ambrosius’ creative releases were best described by a fan who helped coin the group’s name. According to floetry.net, the fan said, “Yo, that stuff that you do is so dope. It’s like poetry but you’re flowing.” Thus Floetry came to be.

# Drink of the Week

By Erik Lacayo  
Daily Staff Writer

Served with a twist of lime in a chilled martini glass by Johnny V’s bartender Lucie Cady, the Crack Cocaine Cosmopolitan is not as dangerous as its name implies. The bright red beverage’s sweet taste and smooth texture may seem like your usual weak cosmopolitan, but the vodka-and-Red-Bull aftertaste gives this drink a kick. Depending on the individual’s drinking style, it can be sipped or taken as a shot. Ladies usually like to take their time and sip the drink, while guys tend to take it in a straight shot, Cady said. Along with well vodka and Red Bull, the Crack Cocaine Cosmopolitan contains triple sec, lime and cranberry juice. Sitting at the dimly lit bar, Johnny V’s disc jockey Patrick Hutchinson said that the drink “combines the smoothness of a cosmopolitan with an energetic edge of Red Bull.” The Crack Cocaine Cosmopolitan was concocted by the owner Johnny Van Wyk himself, and Johnny V’s is the only bar in San Jose that offers this \$5 drink, Cady said.



Daniel Miranda / Daily Staff

This \$5 Crack Cocaine Cosmopolitan is a specialty at Johnny V’s.

# Stirred Up.

What's Stir?

Asian America.

To the beat of a different drum.

Find out more.  
Visit StirTV.com today.





## NATIONAL BARTENDING SCHOOL

THE FUN JOBS

Learn in an actual night club setting  
Local job placement assistance is our top priority  
Day, Night, and Weekend classes available  
Earn \$15 - \$40 per hour  
Have fun... Make \$\$\$... Meet People...  
1-800-BARTEND (227-8363)

*Hands on.  
The only way to go!!!*

### Camera cinémas

Camera 3 & Cafe 288 S. 2nd St. • 998-3300  
Valley's Best Art Cinema (Metro Readers Poll)  
MONSTER (R)--Academy Award Nominee!  
Daily 4:30, 6:50, 9:20; + Sat 11:55, 2:15  
THE COOLER (R)--Daily 4:55, 9:05;  
+ Sat-Sun 12:45pm  
GIRL WITH A PEARL EARRING (PG-13)--  
Daily at 7; + Sat-Sun 2:50  
FOG OF WAR (PG-13)--Daily 7, 9:15; + Sat-Sun 2:15, 4:35  
THE TRIPLETS OF BELLEVILLE (PG-13)--Acad. Award  
nominee! Fri, Mon-Thu at 5:10; Sat-Sun 12:25 pm  
PUNCH DRUNK LOVE (R)--Sat at 12 midnight  
Camera One 366 S. First St. • 998-3300  
THE DREAMERS (NC-17) --A Bernardo  
Bertolucci Film! 18 and Over Only!  
Daily 4:45, 7:10, 9:25; + Sat-Sun 12:05, 2:25  
Los Gatos 41 N. Santa Cruz • 395-0203  
50 FIRST DATES (PG-13) -- stars Adam Sandler!  
Daily at 4:45, 7, 9:15; + Sat-Sun at 12:25, 2:35  
THE COMPANY (PG-13) -- Daily 4:05, 6:25  
COLD MOUNTAIN (R)-- Daily at 8:45; + Sat-Sun 1:00  
Camera 7 Pruneyard/Campbell • 559-6900  
BUY C7 TICKETS ON-LINE \* PARK IN 4-LEVEL GARAGE  
Valley's Best First-Run Cinema (Metro Readers Poll)  
TOUCHING THE VOID (Unrated)--"2 Thumbs Way Up!"  
Daily (11:15), 1:45, 4:15, 7, 9:25  
MIRACLE (PG)--Held Over!  
Daily (10:30), 1:10, 4, 6:50, 9:40  
LOST IN TRANSLATION (R)--Daily at  
2:35, 7:30  
GRAMS (R)--  
Daily (12:05), 4:55, 9:40  
MYSTIC RIVER (R)--Acad Awd nom!  
Daily (12:20), 3:20-(exc Fri), 6:20, 9:10  
IN AMERICA (PG-13)--Acad Awd nom!  
Daily (11:45), 2:05, 4:20, 7:10, 9:25  
CALENDAR GIRLS (PG-13)--Daily (11:50), 5:05  
HOUSE of SAND and FOG (R)--Acad Awd nom!  
Daily 2:20, 7:25, 9:50  
SOMETHING'S GOTTA GIVE (PG-13)--Acad Awd nom!  
Daily (10:40--exc Sun), 1:20, 4:05, 6:40, 9:15  
PUNCH DRUNK LOVE (R)--Fri at 12 midnight  
WWW.CAMERACINEMAS.COM  
OPENS 2/20! LOST SKELETON OF CADAVRA  
2/25 at Mrs. Gibson's ADVANCE TX NOW ON SALE!  
C1 & C7! THE PASSION Spec. SCREENINGS/GROUP  
DISCOUNTS 998-3022, x11





Stacey Ruesch / Daily Staff

Making time for siblings comes easily for these six sisters who all work at San Jose State University. Clockwise from the back left are Vickey Real, Pauline Orsua, Gloria Sotelo, Yolanda Real, Linda Florez and Theresa Real. They said they enjoy getting together for lunch as often as they can. Four have significant others who work on campus as well.

# Love lightens the workday for sisters at SJSU

By Maria Villalobos  
Daily Staff Writer

Whoever said don't mix pleasure with business obviously didn't meet the Real sisters. All six sisters work at San Jose State University, and four of them also have significant others working here as well.

Gloria Sotelo, whose maiden name was Real, is an accounting technician in accounts payable and is responsible for financial aid checks. Raymond Sotelo, Gloria's husband, works the night shift as a custodian, 10:30 p.m. to 7 a.m., while Gloria works 7 a.m. to 4 p.m. On rare occasions, they run into each other.

"Sometimes when I'm walking from light rail, I look for him," Gloria said. "I'm looking for him to come out of one of the doors. It's a nice surprise."

Raymond took the job two-and-a-half years ago, although he knew the shift was opposite of Gloria's.

"In the morning when she's walking to work, I run into her. We give each other a little kiss. It feels good — it's not all the time, but it's reassuring and right now it seems to work pretty good," Raymond said. "When we do see each other, we seem to get along better."

He also said he would like to eventually transfer to days.

"I'm getting old, and later on down the road we're going to hook up and take it from there," Raymond said.

Raymond and Gloria, who have been married 18 years, both said that distance makes the heart grow fonder, and now weekend time together is something to look forward to.

Gloria's sister, Pauline Orsua, is an accounting technician in accounts payable in the same department as her sister. She works in a nearby cubicle.

Pauline said she's happy because her boyfriend, Jesse Yanez, works day shifts for Facilities Development and Operations. Jesse said he is responsible for supplying products for the custodians throughout the campus.

Jesse and Pauline appreciate the extra time they get to spend while they work. They commute

together and on occasion share lunch.

"I love working with her. She was kind of my inspiration, (because) I was kind of messed, then I got with her and everything worked out for me," Jesse said. "She kept telling me not give up."

Jesse's warehouse shares a backdoor with Pauline's office, so once in a while Jesse said he sneaks in for a visit and to steal a quick kiss.

Pauline said she finds comfort in having Jesse nearby and enjoys the extra attention she receives from time to time.

"When I'm outside, he whistles at me, and I turn and it's Jesse. It's a nice surprise," Pauline said. "Sometimes I just need a kiss, so I go find Jesse."

Although Jesse is busy working on campus, he said his mind doesn't stray far from Pauline.

"Sometimes I just call her two or three times a day to just say, 'How you doing, babe?'" Jesse said. "My favorite part of the day is seeing her happy face when I'm passing by in the morning — it's the kisses that keep me going."

Jesse and Pauline have been engaged for the last two years, and Jesse said he thinks they are close to getting married.

"When we're financially stable," Jesse said. "I'm shooting for next year."

Vickey Real, a receptionist working in academic services, and boyfriend Luis Chaidez, a custodian, work conflicting night and day shifts.

But after dating for eight years, Luis and Vickey said they still find time for each other.

"It's hard but we hang in there — we have a good understanding," Luis said. "It's worth it, so we make it work. It's hard to explain but I look forward to the weekends. We don't fight because we don't have the time to fight."

Luis said he doesn't mind working the night shift and said he likes the calmness of the night but would love to switch to days to spend more time with Vickey.

Vickey said the time difference is hard on their relationship but they sometimes meet for a quick breakfast date.

"When I get home, he's tired and it's hard to connect, but we try to make extra time for each other,"

Vickey said. "It works out good though, because we're happy to see each other on the weekends."

Fighting isn't an issue for this couple because Vickey said they don't see each other as much as other couples.

Vickey's sister, Linda Florez, is an academic adviser working in the same department as her sister. Linda, the oldest of the Real sisters, said she is delighted to have all her sisters working on campus.

"It's really nice — we're a close family and we all love one another," Linda said. "Although we're all in different departments, I enjoy them all."

Yolanda Real works in admissions and records, not far from her two sisters Linda and Vickey.

Yolanda's boyfriend, Andrew Lopez, works in Facilities Development and Operations and is responsible for the lighting in the Dr. Martin Luther King Jr. Joint Library.

He said he works a swing shift, 3 p.m. to 11:30 p.m.

"We don't work together, so I hardly see him," Yolanda said. "I'll show up once in a while at 11 p.m. to surprise him."

Yolanda's schedule has her leaving work when Andrew is starting work, so they too look forward to weekends.

"We may not see each other a lot, but when we do see each other, it's more special," Lopez said. "I enjoy our time together."

Theresa Real is the youngest of the Real sisters and is currently out on leave because of tendonitis. She said she doesn't mind that four of her sisters have significant others that work on campus.

"It's nice that we all work together, and they all make me feel comfortable," Theresa said.

The sisters frequently meet for lunch or go to church, and they said they all enjoy gambling. They said they adore and cherish one another's company and like having a family member to turn to in times of need.

"It's nice to know that there's someone there to connect with and to communicate with," Gloria said.

Linda Florez said, "We all love one another."

# CLASSIFIEDS

PHN: 408-924-3277

FAX: 408-924-3282

Email: classified@casa.sjsu.edu

The SPARTAN DAILY makes no claim for products or services advertised below nor is there any guarantee implied. The classified columns of the Spartan Daily consist of paid advertising and offerings are not approved or verified by the newspaper

## EMPLOYMENT

**SHORELINE AMPHITHEATRE**  
Now hiring for the following seasonal positions:  
•Administrative Assistant  
•Staffing Coordinator  
Please send resume to: mailshoreline@clearchannel.com

**WANTED:**Student to head firm's mrketing group. \$17-19/hr  
Call 1-800-757-9917

**FUN WORK!** Communications Firm seeks ambitious students for PR/Marketing positions. No exp. necessary. Set own hrs. \$15.07/hr. 800-289-0946

**PLASTIC FAB. SHOP:**Pack & Ship. Will train as CNC operator. Email res. to amten@amten.com

**WAREHOUSE/DELIVERY**  
Opening for dependable, hardworking, detail oriented fine furniture handler/driver. Clean DMV record required. Fax resume to 408-395-8147 or call 408-354-6941 ex. 50

**INTERNET COMMUNICATIONS**  
PR Firm is accepting applications for positions in advertising, promotions, & public relations. No exp. necessary. Great pay. Flexible hrs available. 14 positions left. Call for interview: 1-866-233-4205 or 408-608-5062

**WELCOME BACK SPARTANS!**  
Local valet company in search of enthusiastic and energetic individuals to work at nearby malls and private events. FT/PT available. We will work around your busy school schedule. Must have clean DMV. Lots of fun & earn good money. Call 408-867-7275.

**TUTORING JOBS AVAILABLE**  
Tutor 7th-9th gr. students in Math & Eng. Must have work-study \$10-19. Call 924-6067

**Get Paid For Your Opinions!**  
Earn \$15-125 & more per survey! www.paidonlinesurveys.com

**Groomer's Asst./ Kennel**  
help needed for small exclusive shop and kennel. PT. Tues-Sat. Must be reliable, honest, able to do physical work. Prefer exp. working w/ dogs, but will train. Great oppty for dog lover. Can FAX resume to 408-377-0109 or Call 371-9115

**FOOD SERVICES/Espresso!**  
Host PT positions available in busy family style restaurant in S'Vale. All shifts avail. Flex hrs. \$10.50/hr to start. Call Wendy 408-733-9331

Certain advertisements in these columns may refer the reader to specific telephone numbers or addresses for additional information. Classified readers should be reminded that, when making these further contacts, they should require complete information before sending money for goods or services. In addition, readers should carefully investigate all firms offering employment listings or coupons for discount vacations or merchandise.

**EXP. TUTORS NEEDED NOW**  
for all subjects 1st thru H.S. M-F 3 to 9 P.M. \$1200 cash/mo. Call Ms Scotti 255-5247

**WANTED:** Preschool afternoon teacher with 12 ECE units. Call Rainbow Bridge 408-254-1280 or Fax resume 408-254-1284

**TEACHER,** KidsPark hourly childcare centers. Flex hrs; days, eve, wkends, ECE units required. Fun recreation program. Team environment. Centers by Oakridge & Valley Fair Malls. Benefits available. Call 213-0970, FAX 260-7366, email leslie@kidspark.com

**HI-TECH SALES** FT/PT positions, Inside and Field sales positions available. Guaranteed hourly rates plus HUGE commission upside. Serious inquiries. Great opportunity/training for motivated college students/recent grads looking to enter the high-tech sales field. Email res. to: klavrsin@stingsystems.com

**LIFEGUARDS-** Instructional Lifeguards- Aquatic Specialists. Easter Seals Bay Area seeks part or full time in San Jose. Mon-Sat \$10.30-13.50/hr. Call Elise 408-295-0228. Resume : jobs@esba.org or Fax 408-275-9858 or mail 730 Empey Way San Jose 95128

**VALET PARKING** Now hiring for Part-time positions in the San Jose & Los Gatos area. We provide valet service for hotels and special events. Flexible schedules, mostly evenings and weekends. Must be neat, well groomed, & be able to provide excellent customer service. Applicants must be able to drive a 5-speed transmission and have a valid CDL with a good DMV record. Starting pay is \$7.00/hr plus tips. Please call 925-934-7275 Signature Parking Services

**WANTED SPRING/SUMMER INTERNS.** Must be rebels, innovators, dissenters. Seeking leadership outside the box. Avg pay \$13.300. Call 888-450-9675 twestbrook01@collegeworks.com

**EGG DONORS NEEDED!**  
Healthy females ages 18-31 Donate to infertile couples some of the many eggs your body disposes monthly. **COMPENSATION \$5,000**  
Call Reproductive Solutions now 818-832-1494

**LIVE-IN CAREGIVER:** Hope Services needs live-in caregivers for persons with developmental disabilities in San Jose. Qualified applicants will have a CDL, auto insurance, a clean DMV record, and a car. Professional or personal experience working with someone with a disability is a plus. Interest and a caring attitude are essential. Caregivers earn hrly wage to be available to support the client's needs 9pm -9am, 5 nights/wk, & pay small fee for rent. To apply call Carly @ 408-282-0433 or email cwell@hopeservices.org. All majors welcome! EOE/AA Visit www.hopeservice.org to learn more about HOPE

**PARTTIME:** "Teencare" 15-yr old girl. Nice family, \$15/hr. M-F 3-7pm, Los Altos, CDL required (650) 961-3788

**RECREATION/DAY CARE,** PT M-F, 3-6 PM, \$10/hr. Santa Clara private school. Fax resume to 408-247-0996

**DELIVERY DRIVERS**  
Party rental business Perfect for Students! Earn \$250 every weekend! Must have reliable truck/ van Heavy lifting is required 408-292-7876

**BARTENDER** Trainees Needed \$250/day potential Local positions. 1-800-293-3985 ext 559

**GENERAL HELP,** SmallMattress Store. Will train. Close to SJSU. Informal atmosphere, Jeans O.K. Computer knowledge helpful. Call Ed @ 984-4020.

**ABCOM PRIVATE SECURITY** PT/FT - Flexible Schedule All Shifts - Grave Bonus Student Friendly - Will Train 408-247-4827

**RECREATION JOBS AT THE LOS GATOS-SARATOGA REC DEPT.** Positions Open Now For Leaders. Afterschool Elem. Sch. Age Child Care Recreation/ Enrichment Programs. P/T, M-F 2-6pm & T-TH 2-6pm Positions available. Pay Range: \$7.83-\$11.32 hour, starting depending on exp. No ECE units req. Call Kathy 408-867-6348

**INTERNSHIPS** Domestic and Abroad. Mobile Device Travel Content Aggregator wants all majors. Lead or be part of a team that is responsible for Strategy, Development, Production & Distribution from Corporate operations to Mobile Content, & Publishing Annual Guides. Flexible Hours. Internships are for 6-12 mos. Some positions may receive a small stipend. Interviews will be held 2nd wk of February. For more information and to send resumes email: nancie.graham@telebout.com or leave msg @ 408-315-7234

**FUN JOB! CALL NOW!**

Part-time work with flexible hours (5-30 hours per week)  
Customer sales/service positions

**-HIGH STARTING PAY**  
•Internships possible  
•All majors may apply  
•Scholarships awarded annually  
•Some conditions apply  
•No experience necessary  
•Training provided

Guarantee your summer job now! CALL 615-1500 10am- 4 pm  
www.workforstudents.com/sjsu

**FRATERNITIES • SORORITIES • CLUBS • STUDENT GROUPS**  
Earn \$1,000 - \$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our free programs make fundraising easy with no risks. Fundraising dates are filling quickly, so getwith the program! It works. Contact CampusFundraiser @ (888) 923-3238, or visit www.campusfundraiser.com

**BARTENDERS NEEDED!**  
Make \$150-250/day. No experience necessary. Call now 800-704-9775

## SERVICES

**AUTO REPAIR & BODY SHOP**  
Female owned, 25 yrs exp. Foreign & Domestic. Frame and Suspension. Work w/ all ins. co.'s. 25% off labor for Students and Senior citizens. Rental cars avail., pick-up and delivery w/ appt. Very competitive rates. Call 408-224-9800

**SMILE CHOICE DENTAL PLAN**  
(includes cosmetic) \$69.00 per year. Save 30% - 60%. For info call 1-800-655-3225 or www.studentdental.com or www.goldenwestdental.com.

## SHARED HOUSING

**ROOM FOR RENT:** Female/non-smoker. Quiet, nice neighborhood, 1 block from light rail. \$425/mo. Util. included. \$300 Dep. W/D 408-265-6381

## RENTAL HOUSING

**2 Bdrm Apartment** \$1100/mo.  
• Move-in Bonus  
• Security type Building  
• Secure Prking, Laundry  
• Close to Campus  
• Modern Building  
• Recent Remodel  
Village Apartments  
576 S. Fifth St. (408) 295-6893

**Studio Apt. Dwntrwn S.J.**  
Security Bldg., on-site Lndry and Pkg. New prnt. Asking \$700m/m with egl. Sec. Dep. Call 408-971-2700 x116

**\*FREE / FIRST MONTH RENT\***  
Large 1,2, & 3 bedroom apts. Some with 2 full baths. Starting at \$749/month. Will work with you on deposit. 2 blocks from SJSU. Water/Trash paid. Parking available. Washer/ Dryer on site. Cats OK. Well managed student bldg. 408-378-1409.

**DOWNTOWN APT. FOR RENT**  
For as little as \$695.00/mo. a newly remodeled 1bd/1ba apartment could be yours! Located near SJSU in bustling Downtown, making it perfect for students. Further conveniences this apartment includes are laundry facilities and easy access to Bay Area freeways. Please contact John at 408-947-0803 for showing. Ask about STUDENT SPECIAL!

**DUPLEX FOR RENT,** 4 bdrm, 2ba, 244 E Julian/6th, Ref, N/P ULRTH, Upper, 1250 SQ.FT. \$1850-AGT-408-264-0871

**SAVE GAS-WALK TO CLASS 2 TOWN HOMES FOR RENT,** 68 & 70 S 8th St. Completely remodeled 1/2 block from SJSU Eng. Bldg. Approx 800 sq. ft. 2 bdrm, 1 1/2 baths. New Appliances, Carpet, Vinyl, & paint. Newly Remodeled bathrooms. \$1200/mo., \$600 dep. Broker: 408-921-2919<sup>o</sup>

**DECORATOR APT, UNIQUE**  
Spanish Revival charm. We are looking for a long term, financially responsible person who is clean, quiet & sober. 1 bedroom with den, hardwood floors. This S.F. style flat has a yard plus 1 off-street parking. Individual private front & rear entrances. \$900+/. 551-553 So. 6th St. Look, then call 408-286-0596

**TIRED OF SHARING A BATHROOM??**  
Come see our huge 2 bedroom, 2 full bath, over 1000 sq. foot apt. Walking distance to campus. Newly Remodeled. Parking. Security Gate. Substantially larger than others! \$1200/mo. 408-947-0803

## MISCELLANEOUS

**Go all night!** voiceglo talk. talk. talk. talk. talk. to any phone in the world. www.voiceglo.com

**I give great phone!** voiceglo talk. talk. talk. talk. talk. to any phone in the world. www.voiceglo.com

**Phones gone wild!** voiceglo talk. talk. talk. talk. talk. to any phone in the world. www.voiceglo.com

**Hey Ma Bell, bite me!** voiceglo talk. talk. talk. talk. talk. to any phone in the world www.voiceglo.com

## LOST

**SAMSUNG CELL LOST:** BBC 226 on 2/5. Call Tu 408-748-9234 or tutpham@hotmail.com

Lost & Found Ads: a FREE service to the campus community



# TODAY'S CROSSWORD PUZZLE

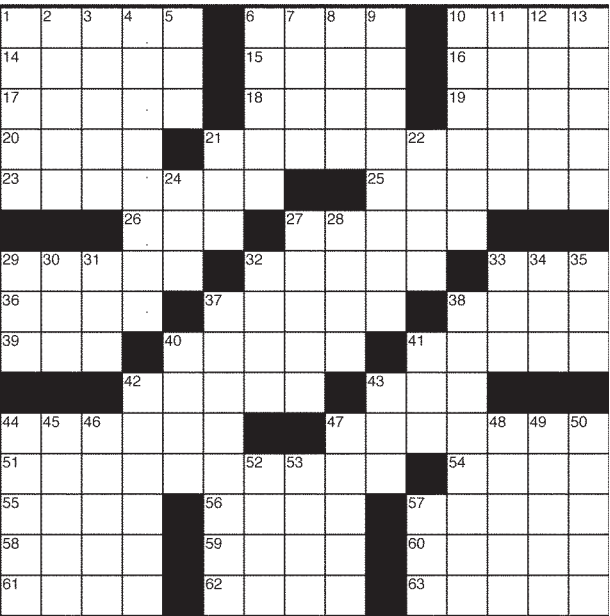
- ACROSS**
- Annoy
  - Prospector's quest
  - Bad day for Caesar
  - Ice skater — Stoiko
  - Mother of Horus
  - A gender
  - Cheese portion
  - Baldwin of "The Shadow"
  - Scheme
  - Ancient Briton
  - Invisible swimmers
  - Dr. Scholl products
  - Dwell
  - Furrow
  - Not glossy
  - Leaf of grass
  - Divided country
  - Horror-film street
  - Circle size
  - Philosopher — Hume
  - Party pooper
  - Law, to Caesar
  - Heaped
  - Good physical health
  - Currycomb targets
  - Fleur-de- —
  - Pondering
  - Type of eel
  - Surgery need
  - Colosseum site
  - Take a bus
  - Mouse target?
  - Faithful
  - Galaxy unit
  - Stanley Gardner
  - Be of use
  - Rioted sitters
  - Hired a lawyer
  - Puts on the block

## PREVIOUS PUZZLE SOLVED

PALATE	CPA	RATS
STARES	OAF	EDIT
IMPALA	VWA	LOBE
	BLUEBERRY	PIE
ODDLY	ROD	VITAL
SERE	TRY	MAIN
ANA	PHI	BELGIAN
KIM	RUN	OSU
AMAZING	RAE	IRK
	EEK	ERS
SLAPS	ONO	MIDAS
NIGHTCRAWLER		
ONLY	HAM	UNEASE
ODOR	UTE	BUCKET
PAWS	GEL	ESTATE

1-22-04 © 2004 United Feature Syndicate, Inc.

- DOWN**
- "My Cousin Vinny" actor
  - DeGeneres sitcom
  - Tribulations
  - British queen
  - Compass dir.
  - Perjurers
  - Norway's capital
  - Eat less
  - Accompanied
  - Ask too much
  - Lama
  - Kudu cousin
  - Have a hunch
  - Boxer, maybe
  - Greek "Z"
  - Tote
  - Player's turns
  - Very dry
  - soda
  - Before, in combos
  - Tyrannosaurus
  - Garden green
  - Unit of work
  - Southeast Asian
  - Dept. head
  - Rowboats
  - Refute
  - Huff and puff
  - Penny pinchers
  - Natural resin
  - Bog
  - Consolidate
  - Car style
  - Wrinkled
  - Palace dweller
  - AOL message (hyph.)
  - Bellows
  - Neutral tone
  - Painted tinware
  - Musical notes





# Agassi, Roddick advance to Siebel Open quarters

By Jenny Shearer  
Daily Senior Staff Writer

Five Americans stepped onto the court in the Siebel Open Thursday but only two of them — Agassi and Roddick — advanced.

Andre Agassi and Andy Roddick advanced into the quarterfinals at the Siebel Open, but Robby Ginepri, James Blake and Vince Spadea all lost their singles matches.

In their first-ever meeting, Agassi beat South African Wesley Moodie, 7-6 (8-6), 6-4.

Agassi jumped out to an early 4-0 lead in the first set, but Moodie dug deep to even the match at 6-6. Moodie, who stands 6 feet 5 inches, pulled aces out of his bag of tricks when he needed them, serving 21 throughout the match.

Agassi said Moodie's serve gave him some problems.

"The first serve is coming from a tall height. It doesn't have to be 120 mph when he's got such great direction on it. He serves real well to a spot ... you have to lunge and get your racquet up," Agassi said.

Big servers are common in the men's game and became prevalent during the mid-1990s, Agassi said.

"Guys realized now that if they can just take care of their serves, anything can happen in a pressure situation," he said. "(You) get to a tiebreaker or 30-all on a guys' serve and you can dump a shot over the net and charge the net like a kamikaze and make somebody sort of make an unforced error."

Moodie said he had problems concentrating and with his decision-making during points. Indeed, he missed volleys he should have made, but he still managed to push Agassi into a first-set tiebreaker.

However, at 6-5 in the tiebreaker, Moodie's shot went wide and he lost the tiebreaker by missing a volley.

Moodie then lost his serve at 2-2 in

the second set and Agassi pounced.

Moodie, 24, said he admired the enthusiasm Agassi, 33, brings to his matches.

"Every time he goes out, he's really motivated and he's excited, or it seems that way," Moodie said.

Agassi said he puts on a good bluff. "It's not every day that you feel that way, and the days that you don't, you have to make sure you treat it as work," he said.

Agassi was asked to comment about the use of performance-enhancing steroids in professional sports.

In July 2003, British player Greg Rusedski tested positive for nandrolone, a banned substance, according to the Associated Press. Rusedski maintains his innocence and faced a hearing about his case on Feb. 9. The outcome is still pending.

Agassi said he believed in the integrity of his sport and of his fellow athletes who are subject to frequent drug tests.

"I got tested 18 times last year, plus three out-of-competition testings, plus eight blood tests," Agassi said.

Agassi said he'd like to see the Association of Tennis Professionals, the governing body of men's tennis, look at making electrolyte supplements beyond those in drinks such as Gatorade OK for players to take.

In earlier matches, Joachim Johansson of Sweden beat Blake, 6-4, 6-2. France's Cyril Saulnier defeated Ginepri, 3-6, 7-5, 6-4 and Korea's Hyung-Taik Lee rallied against Spadea, 2-6, 6-4, 6-4.

Agassi will face American Jan-Michael Gambill today at 7 p.m.

The crowd of 6,222 then watched Roddick quickly dispose of Belgian Kristof Vliegen, 6-3, 6-2. Roddick will play Johansson next, with whom he won the French Open junior doubles championship in 2000, this afternoon at the HP Pavilion.

Editor's note: In yesterday's Siebel Open coverage, it was reported that K.J. Hippensteel defeated Jan-Michael Gambill. Gambill defeated Hippensteel and will face Andre Agassi tonight. The Spartan Daily regrets the error.

—I.R.

# Spartans' losing skid hits thirteen games

By Daniel Lopez  
Daily Senior Staff Writer

The Spartan men's basketball team's losing streak has now hit 13.

Southern Methodist University (10-12 overall, 4-8 Western Athletic Conference) defeated San Jose State University (5-16) 62-55 Thursday night at the Event Center.

"I think it was a pitiful effort. We played soft and passive," said Phil Johnson, SJSU's head coach, after his team fell to 0-11 in the WAC.

With the relaxed play, Johnson said his team was unable to execute its game plan of defending the high screen-and-roll that the Mustangs set for their point guard, Bryan Hopkins.

"It requires some effort and concentration which we didn't really have tonight," Johnson said.

On the opening possession, it was Hopkins who hit a three-pointer to put the Mustangs on the board first.

With that basket, SMU opened up a lead that at times reached nine points in the first half.

Spartan forward Marquin Chandler scored eight of his 15 points in the opening half to keep SJSU in the game at halftime.

Down 31-26 to open the second half, the Spartans were able to erase their deficit.

With 12 minutes, 25 seconds to play in the second half, center Eric Walton went to the free-throw line and made both of his shots for two of his 16 points, tying the game 41-41 and giving the Spartans a chance after trailing throughout.

"I knew we had to continue to play," Johnson said. "I knew that 41-41 was just a mirage."

The tie quickly disappeared.

On the ensuing inbounds pass, Hopkins drove the ball up the court to the three-point line and passed it to teammate Brian Miller.

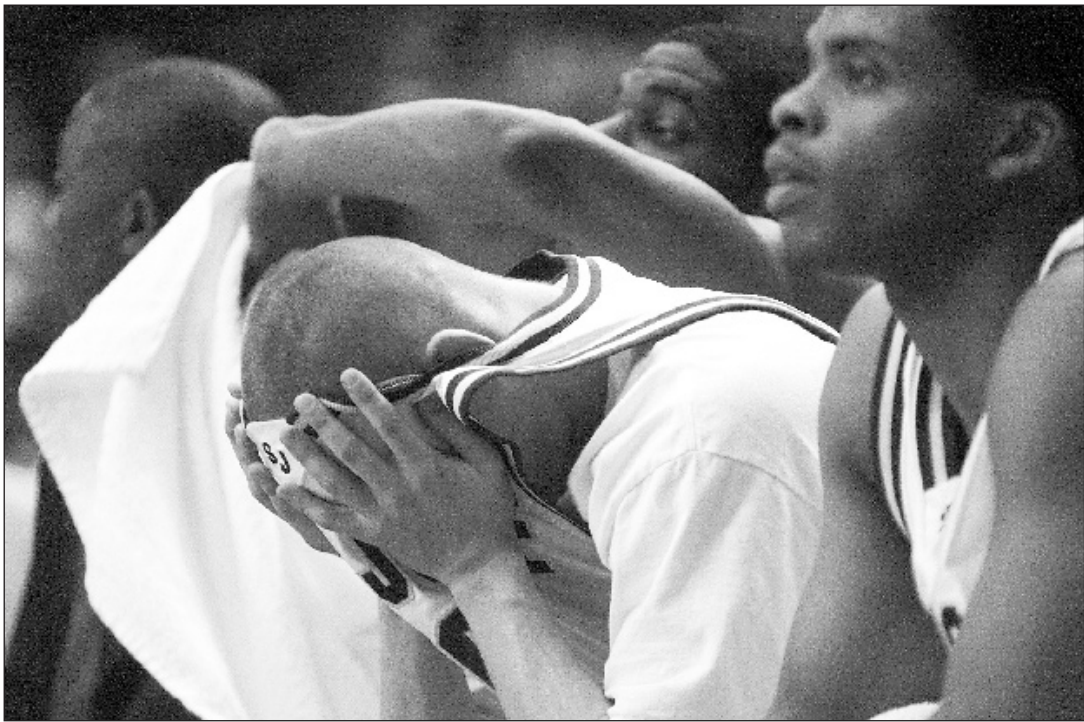
Miller fired up a three-point shot that missed, catching the front lip of the rim.

Mustang forward Kris Lowe pulled in the rebound under the basket and was fouled as he went to put the

ball in. At the free-throw line, Lowe made one of his two shots putting SMU back on top.

From that point on, Hopkins and the Mustangs ran away with the game.

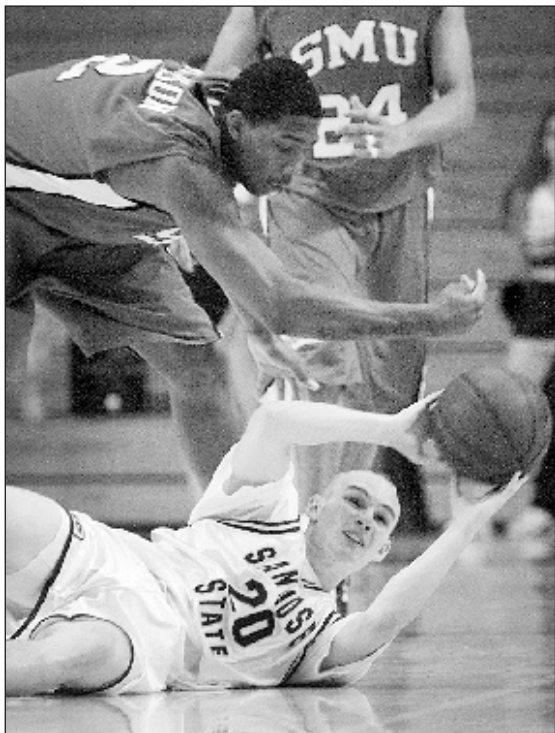
Hopkins finished with 18 points to lead all



Photos by Susan D. Reno / Daily Staff

ABOVE: Spartan point guard Kyle Wilson holds his head in his hands toward the end of Thursday night's home game against Southern Methodist University. With the 62-55 loss against SMU, the Spartans were defeated for the thirteenth consecutive time. Their next game is at the Event Center on Saturday at 2 p.m. against Louisiana Tech University.

RIGHT: Spartan point guard Kyle Wilson tries to keep the ball away from Southern Methodist University forward Devon Pearson during Thursday's game at the Event Center.



scorers.

Mustang center Eric Castro, who was a concern for Johnson going into the game, finished with three points.

Taking Castro out of the game didn't help the Spartans, however.

"They made us pay with so many other weapons," Johnson said.

Lowe added 14 points and six rebounds, and Patrick Simpson pulled down six boards and was the Mustangs' second-leading scorer with 16 points.

The Spartans next opportunity to snap their losing streak will come Saturday when they face Louisiana Tech University at the Event Center.

SMU head coach Mike Dement said after the game that he thought SJSU would surprise one of their conference opponents and beat them.

The Spartans game against Louisiana Tech is scheduled for 2 p.m.

ADAMSANDLER DREWBARRYMORE

Imagine having to win over  
the girl of your dreams...  
every friggin' day.



50FIRSTDATES

COLUMBIA PICTURES PRESENTS

A HAPPY MADISON/ANONYMOUS CONTENT/FLOWER FILMS PRODUCTION

A FILM BY PETER SEGAL "50 FIRST DATES" ROB SCHNEIDER SEAN ASTIN

AND DAN AYKROYD MUSIC BY MICHAEL DILBECK MUSIC BY TEDDY CASTELLUCCI

EXECUTIVE PRODUCERS DANIEL LUPI MICHAEL EWING M. JAY ROACH WRITTEN BY GEORGE WING

PRODUCED BY JACK GIARRAPUTO STEVE GOLIN NANCY JUVONEN DIRECTED BY PETER SEGAL

PG-13 PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13  
CRUDE SEXUAL HUMOR, DRUG REFERENCES

DDO  
DIGITAL  
DIGITAL

Soundtrack On Maverick Records

COLUMBIA PICTURES

© 2004 COLUMBIA PICTURES INDUSTRIES, INC. ALL RIGHTS RESERVED.  
DISTRIBUTED THROUGH SONY PICTURES RELEASING

50FirstDates.com

SOUNDTRACK FEATURES 80'S LOVE SONGS NEWLY RECORDED BY WYCLEF JEAN (FEATURING EVE) • SEAL • 311 • WAYNE WONDER • AND MORE

FEBRUARY 13

FUTURE...

The path you choose today  
can lead to tomorrow's success.

State Compensation Insurance Fund

If you're ready to apply your knowledge and skills in the post-graduation job market, then toss your hat in with State Fund.

State Fund, the leading workers' compensation insurance carrier in California, is interested in graduates seeking opportunity and stability. We offer a wide range of positions throughout California, plus an environment that will foster your continued growth.

At State Fund you'll find exceptional benefits, professional training to expand your horizons, and many advancement possibilities.

Learn how you can join us by visiting [www.scif.com](http://www.scif.com) or by contacting Human Resources at 415-565-1722. Then launch your career with State Fund and rise to new heights.

Career opportunities  
may be available in:

- Marketing
- Communications
- Underwriting
- Claims
- Loss Control
- Business Services
- Customer Service
- Legal
- Information Technology
- Finance and Accounting
- Human Resources
- Administration

STATE  
COMPENSATION  
INSURANCE  
FUND  
Get More. Worry Less.®

State Fund is an equal opportunity employer.